



CORBIE HOTEL GEEL



















LOBBY



Paintings of Pary Corbie









BREAKFAST

Ceramics of Pary Corbie





















Ceramics of Katrin Dekoninck January 2014



er is geen stad ter wereld waar de wensen zo vriendelijk zijn als in geel



Men's room - Ladies' room Painted by *ParyCorbie* November 2017

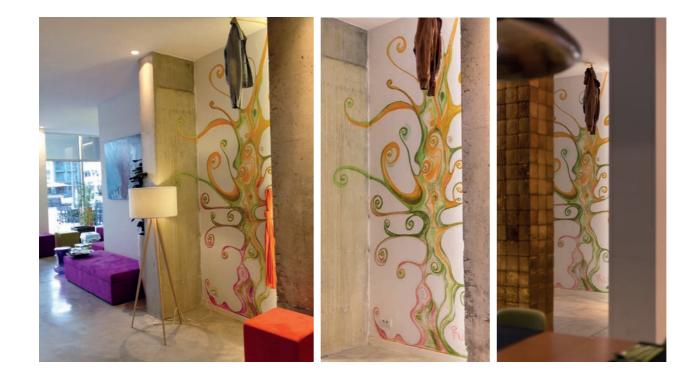










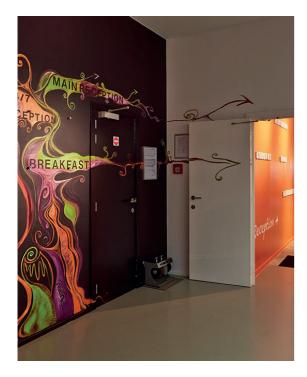


Wall painting transformed into coat rack by *Pary Corbie* February 2014



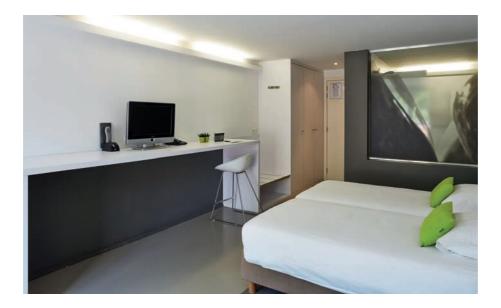


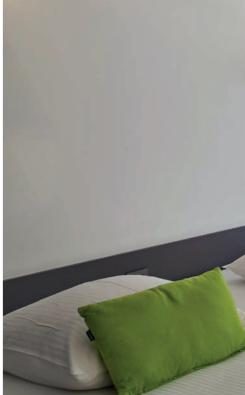






Signposts painted on the wall by *Pary Corbie* April 2014





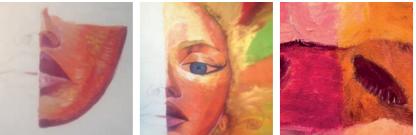


FOUR SEASONS

January 2015 width 140 cm - height 147 cm



by ParyCorbie





HAPPY PEACOCK

May 2015 width 98 cm - height 148 cm



by ParyCorbie

Personally I have a lot of links with the peacock.

Pauw - Pauwline India Art Nouveau I love colour, the peacock has also many colours.

For me, the peacock is the symbol to unfold yourself, open your mind and your body, feel good, be proud like a peacock.

Happy image Peacock is spreading his beautiful tail to impress = spreading, flowering, being beautiful, beautiful feeling, feeling good. Spread your wings Do your thing

That is how every person should feel!

The peacock is a link between many worlds art nouveau, India & colours, open your wings, reveal yourself, be who you want to be ...



XANTHISMA : symbols for dreams

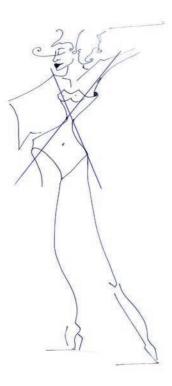
January 2016 width 110 cm - height 180 cm





The Xanthisma flower

by ParyCorbie



X-FIGURE

- soft straight
- a waist
- shoulders and hips are equally wide

Light-dark contrast - creates a strong and professional image

Diamond shape - Long face - straight shapes - smal forehead and pointy chin - wide cheekbones



ALOE VERA : Lily of the desert, symbol of happiness

January 2016 width 110 cm - height 180 cm



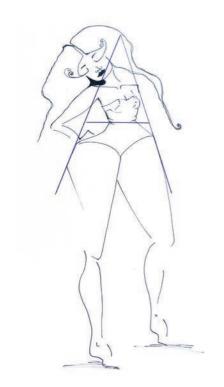


The Aloe Vera flower





by ParyCorbie



A RIGHT-FIGURE

- soft straight
- fine waist
- shoulders are thinner than the hips

Quality contrast = ton-sur-ton

- 1 colour in different colour tones (croma)
- from light to pure or vice versa
- from dark to clean or vice versa

Square short face

- short and wide and straight forms
- sharp angles
- chin, jawlines and forehead is equally wide
- square jawlines and usually a same square hair border
- wide cheekbones
- for men, a square face is the ideal image



ORCHID : Stands for wealth and elegance, it will make your life pleasant

February 2016 width 110 cm - height 180 cm



The Orchid flower

by ParyCorbie



O-FIGURE

- round
- no waist
- round and wider at the top
- nice slim legs

Quantity contrast

- the accent is smaller, but in balance with the other colour because of the brightness

Round - short - face

- round shape
- short and broad, round cheeks an full chin
- the cheeks are the widest part
- it looks full, with round chin and round hair border



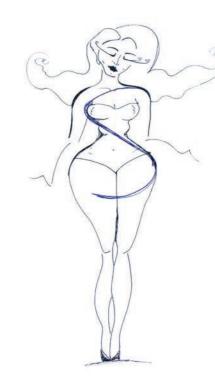
SYRINJA: First emotion of love

April 2016 width 110 cm - height 180 cm

by Pary Corbie







S-FIGURE

- round
- a waist
- shoulders and hips are equally wide

Analog combinations

- colours that are next to each other on the circle of ITTEN - varied in colour tones

Heart - Long face

- round shapes

- wide side at the top, round hair border
- wide forehead and wide cheekbones
- long skinny jawlines, pointy chin



HYACINTH : Symbol for peace

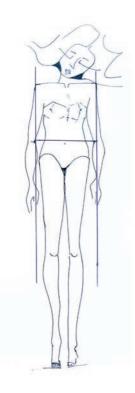
May 2016 width 110 cm - height 180 cm





The Hyacinth flower

by ParyCorbie



H-FIGURE

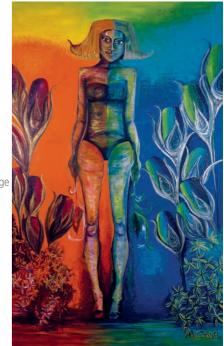
- straight
- no tail
- shoulders and hips and waist are aqually wide

Cool - warm contrast

- cool and warm colours are combined
- cool colours go into the background, warm colours come forward and enlarge
- warm colours require attention and are kind
- cool requires no attention and is not kind

Diamond - Long face

- right forms
- smal forehead and pointed chin
- wide cheekbones



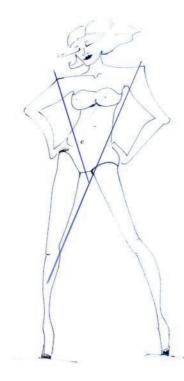
YLANG YLANG : Perfect observation

June 2017 width 110 cm - height 180 cm



The Ylang Ylang flower

by ParyCorbie



Y-FIGURE

- straight
- new waist
- wide shoulder
- wide bosom
- slim legs

The intention was to apply color against colour contrast - haphazard combinations of auctioning colours - not the result I wanted, had to be corrected with white

Rectangular - Long face

- right forms
- high forehead
- longer than broad
- forehead cheekbones, jawlines and chin about equally wide
- long and usually quite slim
- right and angular hairline



ALLAMANDA VICTORY

July 2017 width 110 cm - height 180 cm



The Allamanda flower



by ParyCorbie



A ROUND-FIGURE

- round
- fine waist
- shoulders smaller than hips
- Complementary contrast
- combine complementary colours
- orange blue
- green red
- yellow purple
- Pear-shaped short face
- smal forehead
- wide jawlines that narrows to the cheeks and temple
- wide chin
- right forms





THE 7 FIGURES OF Pary Corbie

September 2017 width 180 cm - height 110 cm



Every woman has a different shape. Every shape is beautiful and every woman must feel like a peacock and shine like a flower!

X-FIGURE = Xanthisma flower A STRAIGHT-FIGURE = Aloe Vera flower A ROUND-FIGURE = Allamanda flower S-FIGURE = Syrinja flower H-FIGURE = Hyacinth flower Y-FIGURE = Ylang Ylang flower O-FIGURE = Orchid flower



SELF-PORTRAIT Pauline Koch alias Pary Corbie

September 2015



This work isn't shown in my hotel, but ParyCorbie was born and has grown in this project.

Pary Corbie

is my artist's name, name of my products and brandname. It is a combination of two worlds that melt together.

PARY : (Paris) of freedom, creativity, regardless of how it's done, open you wings, do you thing, enjoy what you do and **BE WHO YOU ARE, THAT IS HAPPINESS.**

CORBIE : strong, security and family love.



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